

## **CONCERT DRESS**

**Ladies:** Floor-length, (no shorter than ankle-length) long-sleeved black dress, or long-sleeved black blouse/jumper and floor-length (no shorter than ankle-length) black skirt or evening trousers (no leggings, jeggings or jeans) with black tights and black shoes. Jewellery should be kept to a minimum. Small black bags only if needed. No water bottles.

**Men:** Dinner suit with white shirt, black bow tie and black shoes and socks. When we wear flowers e.g. for Prelude or special occasions, pin on the left shoulder/lapel.

## **PLATFORM PROCEDURE FOR CONCERTS**

**When entering and leaving the stage, folders are carried in the right hand, with the Swan logo facing outwards and the clasp facing down. Remember no water bottles on stage.**

### **At the Beginning:**

- 1 The Choir enters its pre-arranged order and SITS
- 2 The Leader of the Orchestra enters
- 3 The Chairman gives any necessary welcome
- 4 The Choir STANDS as the Soloists and Conductor enter
- 5 Soloists and Conductor acknowledge applause
- 6 Soloists sit and the Choir SITS (if appropriate)

### **At the Interval:**

- 7 If standing, the Choir remains STANDING
- 8 Conductor and Soloists acknowledge applause
- 9 The Choir SITS as Soloists and Conductor leave
- 10 If the Choir is to go out it STANDS and exits in reverse order of entry
- 11 At the end of the Interval, same procedure as at the beginning

### **At the end:**

- 12 If standing the Choir remains STANDING
- 13 The Conductor acknowledges the applause
- 14 The Conductor and Soloists acknowledge the applause
- 15 The Conductor commends the Choir to the audience
- 16 If the Choir is seated it STANDS
- 17 The Conductor thanks the Leader, the Orchestra stands
- 18 The Soloists and the Conductor leave, the Orchestra sits and the Choir SITS
- 19 If there is a second call for the Conductor and Soloists the Choir remains SEATED. Choir may applaud when seated, but must stop applauding if invited to stand.

**THE CHOIR DOES NOT APPLAUD WHILE STANDING**