

OFFICE HOLDERS

Chairman **Tim Moore-Bridger**
Nostos, 60 Avon Crescent, Stratford-upon-Avon, CV37 7EX
Tel : 01789 601270

Secretary **Valerie Rayner**
1 Bramley Barn, Grange Lane, Harvington, Evesham, WR1 8NL
Tel: 01386 871204

Treasurer **Glenda Kershaw**
Glyndhurst, Birmingham Road, Henley-in-Arden, B95 5QD
Tel: 01564 793027

Membership Secretary **Carol Jackson**
Elm Tree House, Lower High St, Chipping Campden, GL55 6DZ
Tel: 01386 841440

Librarian **Jean Hutchison**
4 Brownlow Drive, Stratford-upon-Avon, CV37 9QS
Tel: 07851 613536

COMMITTEE MEMBERS

Sheelagh Douglas	Patrons & Ticket Coordinator
Fiona Macvie	Music Sub-Committee Chairman and Making Music Representative
Liz Statham	Publicity and Advertising Sub-Committee Chairman
Iwona Moore-Bridger	Social
Neil Harrison	
Philippa Vandome	

SECTION REPRESENTATIVES

Soprano 1	Hazel Brazier	01789 296633
Soprano 2	Fiona Macvie	01789 551767
Alto 1	Caroline Taylor	01789 299072
Alto 2	Christine Cottrell	01789 204273
Tenor	Neil Harrison	01789 762266
Bass 1	Sam Jupe	01789 601414
Bass 2	John Page	01789 292914

Stratford-upon-Avon Choral Society

Registered Charity 502020



Hon. Patron: Roderick Williams
President: Donald Hunter
Music Director: Oliver Neal Parker
Accompanist: Rachel Bird

Information for Singers 2022-2023 Season

CONCERTS FOR 2022-2023 SEASON
All concerts start at 7.30pm at Holy Trinity Church

19th November 2022

Mendelssohn *Lobgesang (Hymn of Praise)* and
Haydn *Theresienmesse*
Tickets £20

17th December 2022

Handel *Messiah*
Tickets £20

25th March 2023

Gloria! Music for Choir, Brass and Organ
by Rutter, Parry, Elgar and others.
Tickets £20

Season's first rehearsal: **Monday 5th Sep** at St Andrews Church, Church Lane,
Shotton, Stratford-upon-Avon CV37 9HQ.

There is parking behind and overflow at the adjacent Shakespeare Hospice.

Website: www.stratfordchoral.org.uk

Email: stratford.choral@gmail.com

CHOIR SUBSCRIPTIONS

The **Annual Subscription of £120** is due in full at the beginning of September. Please pay with Gift Aid permission if you can, as it means more money for the Choir at no extra cost to you. Bursaries are available to reduce the Subscription for those under 25 years and in full time education. Contact the Treasurer for details or with any problems.

Music for our concerts can be hired at a small cost from our Librarian. Scores are normally returned on the night after the concert performance. We would ask if you could spare a couple of minutes at the end of the performance to erase your pencil markings. If you are unable to do this, your scores can be returned directly to The Librarian but **no later than 1 week following the performance please**. Fines are incurred if music is not returned by us to the lending source, so this is important!

REHEARSALS

Term will start on Sep 5th. We rehearse on Monday evenings during term time usually at St Andrew's Church, Church Lane, Shotton, Stratford-upon-Avon CV37 9HQ starting

promptly at 7.30pm and finishing at 9.15pm. Please ensure you have a soft pencil with you at all rehearsals.

You will also be expected to attend additional rehearsals on the Wednesday or Thursday evening before the concert and during the afternoon of the performance day. Full details and a **Rehearsal Schedule** will be distributed and made available on the website. Please note any venue changes. If you cannot attend two consecutive rehearsals or you find you are unable to sing in the concert, contact the Membership Secretary or your Section representative. If you miss more than three rehearsals (including the Thursday evening and Saturday afternoon rehearsals in the concert week) leading up to any one concert, you must obtain permission from the Music Director to sing in the concert.

For **Choir's Constitution and Rules, including GDPR Policy** see the website.

TICKET SALES

Our audiences are composed mainly of the family and friends of choir members and we rely on you to sell them tickets! Tickets are available about four weeks before concerts from Sheelagh Douglas, Tel: 01789 750704, Choir members, online from our website www.stratfordchoral.org.uk, or at the door on concert night if not sold out. Please sell as many and as early as possible.

PATRONS AND SEASON TICKET HOLDERS

Please encourage your friends and family to support the Society by becoming a Patron or by purchasing a Season Ticket. Patrons are non-singing members of the Society and can attend and vote at our AGM. Patrons (£95) receive a ticket, a reserved seat, a programme and a glass of wine at each of our three concerts. Season Ticket Holders (£55) receive a ticket for an unreserved seat at each concert at a slight discount but are not members of the Society.

For further information about becoming a Patron or Season Ticket Holder:

contact Sheelagh Douglas, Patron and Ticket Coordinator, tel. 01789750704
sheelagh.douglas@me.com

CONCERT DRESS

Ladies: Floor length black dress or long-sleeved black blouse/jumper/top with floor length black skirt or evening trousers (no leggings, jeggings or jeans) with black tights and shoes. Minimal jewellery. Small black bags if needed.

Men: Dinner suit with white shirt, black bow tie, black shoes and socks.

Remember to use your Folders and no water bottles on stage.

PLATFORM PROCEDURE FOR CONCERTS

When entering and leaving the stage, folders are carried in the right hand, with the Swan logo facing outwards and the clasp facing down.

At the Beginning:

- 1 The Choir enters its pre-arranged order and SITS
- 2 The Leader of the Orchestra enters
- 3 The Chairman gives any necessary welcome
- 4 The Choir STANDS as the Soloists and Conductor enter
- 5 Soloists and Conductor acknowledge applause
- 6 Soloists sit and the Choir SITS (if appropriate)

At the Interval:

- 7 If standing, the Choir remains STANDING
- 8 Conductor and Soloists acknowledge applause
- 9 The Choir SITS as Soloists and Conductor leave
- 10 If the Choir is to go out it STANDS and exits in reverse order of entry
- 11 At the end of the Interval, same procedure as at the beginning

At the end:

- 12 If standing the Choir remains STANDING
- 13 The Conductor acknowledges the applause
- 14 The Conductor and Soloists acknowledge the applause
- 15 The Conductor commends the Choir to the audience
- 16 If the Choir is seated it STANDS
- 17 The Conductor thanks the Leader and the Orchestra stands
- 18 The Soloists and Conductor leave, Orchestra sits and the Choir SITS
- 19 If there is a second call for the Conductor and Soloists, the Choir remains SEATED. It may applaud, but must stop applauding if invited to stand

THE CHOIR DOES NOT APPLAUD WHILE STANDING